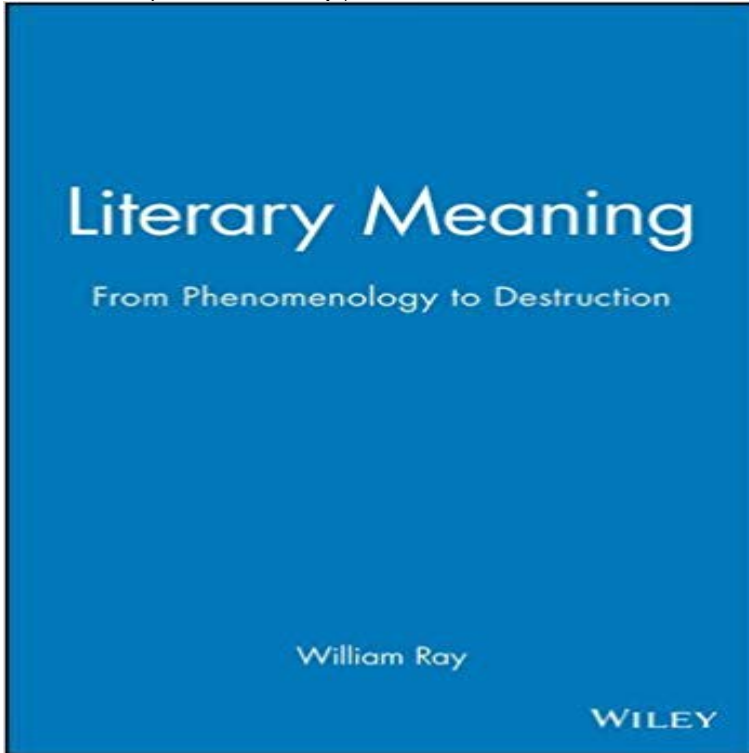


Literary Meaning: From Phenomenology to Deconstruction



This book is both a guide to, and interpretation of, the course of modern literary theory. Exploring the various theories of reading which have informed post-war literary criticism, it shows that for all the fervour of current debate about new movements in criticism, all these different approaches share at root a common notion of literary meaning.

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