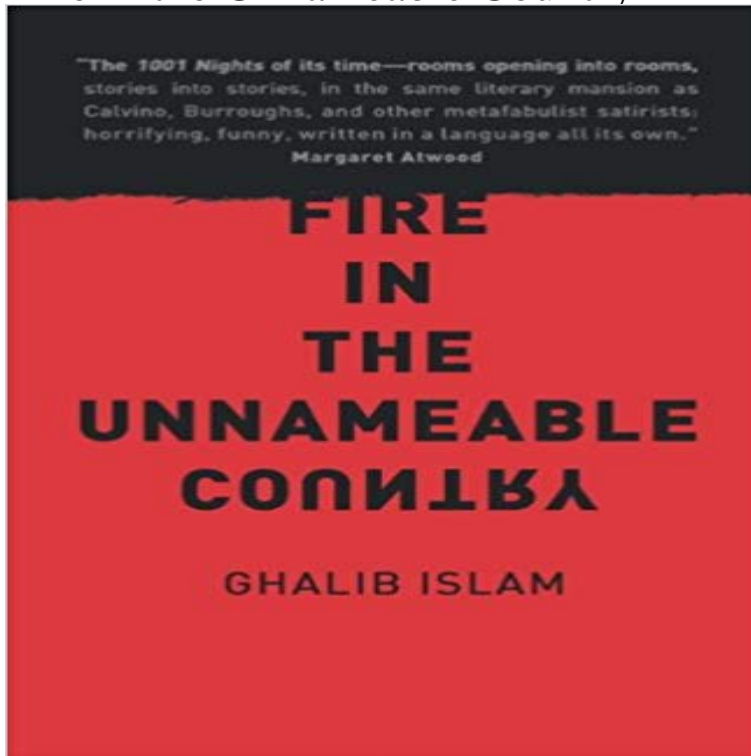


Fire in the Unnameable Country



The universe is shaking as Hedayat, the glossolalist narrator of *Fire in the Unnameable Country* is born on a flying carpet in the skies above an obscure land whose leader has manufactured the ability to hear every unspoken utterance of the nation. He records the contents of his citizens minds onto tape reels for archival storage. Later in Hedayats young life, as the unnameable country collapses into disarray around him, he begins an epistle, wherein, interspersed with accounts of contemporary terrorist attacks and the outbreak of a mysterious viral epidemic, he invokes the memories of his parents, grandparents, and great-grandparents to revisit the troubled countrys history and expose the roots of its crisis. Hedayats dark world is entirely foreign but oddly familiar, echoing the banality of our daily diversions and adding a terrifying twist. The Mirror, a gruesome, never-ending reality show, turns the city of La Maga into a permanent Hollywood-style film set where people gamble body parts and live in fear of the Black Organs, the paramilitary manifestation of the eviscerators that threaten to infect the nation. Islams vibrant, ingenious construction sends the plot twisting down rabbit holes and caterwauling through secret doorways to emerge anywhere from a domestic living room to a bomb technicians workshop to the deep recesses of the states repressive political apparatus. An utterly remarkable debut, filled with original characters caught up in wonderfully imaginative circumstances and rendered in uniquely inventive language, *Fire in the Unnameable Country* is a book like no other.

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