

German Elements in the Fiction of George Eliot, Gissing, and Meredith (Europäische Hochschulschriften / European University Studies / Publications Universitaires Européennes)



George Eliot, Gissing and Meredith are the nineteenth-century British novelists who, in their fiction, made the most significant and substantial use of German material. The function of this material is two-fold, relating both to the life presented and to the presentation. An elucidation of the German references adds not only to a fuller understanding of the individual novels, but also of the authors theory and practice of fiction, and of one of the experimental tendencies in the wide tradition of the English novel.

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