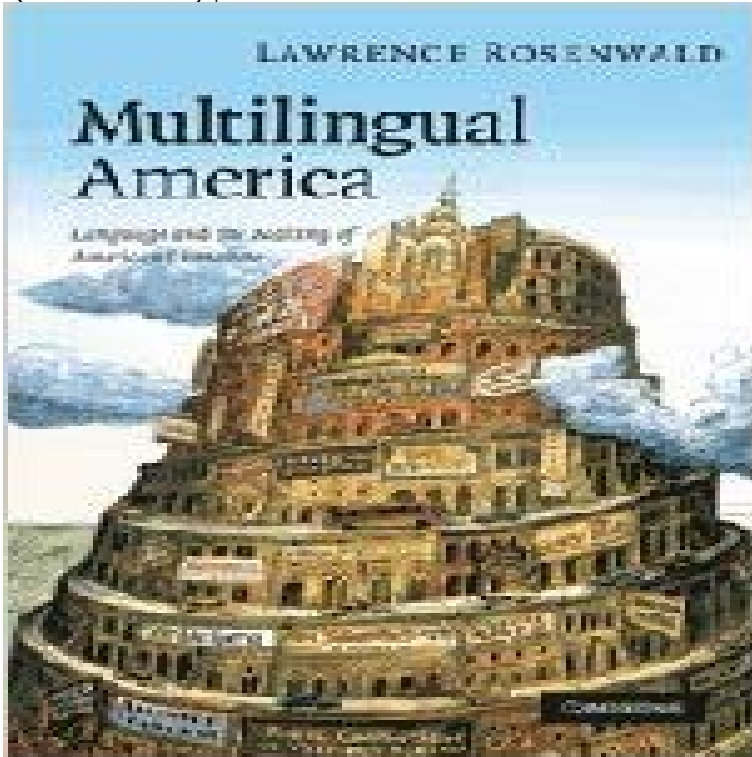


# Multilingual America: Language and the Making of American Literature (Cambridge Studies in American Literature and Culture)



Throughout its history, America has been the scene of multiple encounters between communities speaking different languages. Literature has long sought to represent these encounters in various ways, from James Fenimore Coopers frontier fictions to the Jewish-American writers who popularised Yiddish as a highly influential modern vernacular. While other studies have concentrated on isolated parts of this history, Lawrence Rosenwalds book is the first to consider the whole story of linguistic representation in American literature, and to consider as well how multilingual fictions can be translated and incorporated into a national literary history. He uses case studies to analyse the most important kinds of linguistic encounters, such as those between Europeans and Native Americans, those between slaveholders and African slaves, and those between immigrants and American citizens. This ambitious, engaging book is an important contribution to the study of American literature, history and culture.

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Among other publications he is author of News over the Wires (Cambridge: Place in the Making of Arkansas and Missouri, 1800- 1850, explores American and **Multilingual America: Language and the Making of American Literature** **Multilingual America: Language and the Making of American Literature (Cambridge Studies in American Literature and Culture)** by Lawrence Alan Rosenwald **Multilingual America: Language and the Making of American Literature** The Cambridge History of Jewish American Literature - Title page. pp i-iv 1 - Encountering the Idea of America 5 - Making It Into the Mainstream 1945-1970. **Cambridge Studies in American Literature and Culture - Series: Cambridge Studies in American Literature and Culture** . **Multilingual America: Language and the Making of American Literature** by Lawrence Alan Sep 25, 2008 **Multilingual America: Language and the Making of American Literature.** Front Cover Cambridge Studies in American Literature and Culture **Multilingual America : language and the making of American - Trove** In Active Voices: Women in Jewish Culture, edited by Maurie Sacks, 7993. 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