

Semiotics and the Analysis of Film



First published in France as *La Semiologie en Question*, this study has become a classic analysis of the value of semiotics in film analysis. a film-maker and theoretician, Mitry poses the question that if cinema is a language can it be understood though the techniques of linguistic analysis? In effect, he interrogates semiology by representing its basic propositions and approaches, comparing them with scientific humanist aesthetics. Mitry's study ranges across film language, its syntax, grammar and code, signs and signification, montage, images, narrative structures, symbols and metaphors, and the rhythm of film.

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