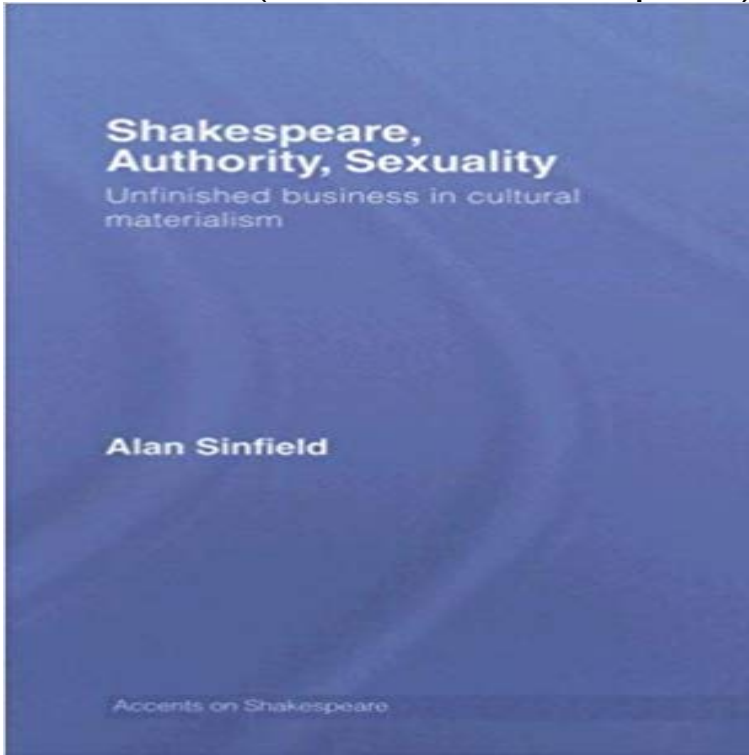


Shakespeare, Authority, Sexuality: Unfinished Business in Cultural Materialism (Accents on Shakespeare)



Shakespeare, Authority, Sexuality is a powerful reassessment of cultural materialism as a way of understanding textuality, history and culture, by one of the founding figures of this critical movement. Alan Sinfield examines cultural materialism both as a body of ongoing argument and as it informs particular works by Shakespeare and his contemporaries, especially in relation to sexuality in early-modern England and queer theory. The book has several interlocking preoccupations: theories of textuality and reading the political location of Shakespearean plays and the organisation of literary culture today the operation of state power in the early-modern period and the scope for dissidence the sex/gender system in that period and the application of queer theory in history. These preoccupations are explored in and around a range of works by Shakespeare and his contemporaries. Throughout the book Sinfield re-presents cultural materialism, framing it not as a set of propositions, as has often been done, but as a cluster of unresolved problems. His brilliant, lucid and committed readings demonstrate that the unfinished business of cultural materialism - and Sinfields work in particular - will long continue to produce new questions and challenges for the fields of Shakespeare and Renaissance Studies.

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