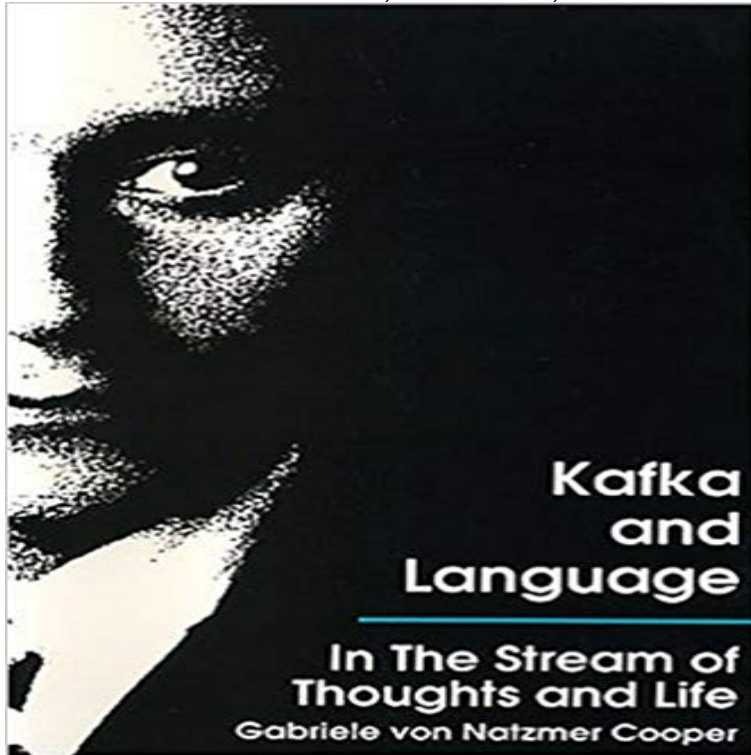


Kafka and Language: In the Stream of Thoughts and Life (Studies in Austrian Literature, Culture, and Thought)



Cooper challenges the prevalent view that Kafka was another modern writer plagued by the inadequacy of language. Analyzing the writers numerous remarks about language and aesthetic questions, she creates a new picture of the artist. Rather than tending toward nihilism or modern existentialism, Kafkas artistic and aesthetic values show an affinity with those of Weimar Classicism and German Romanticism.

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